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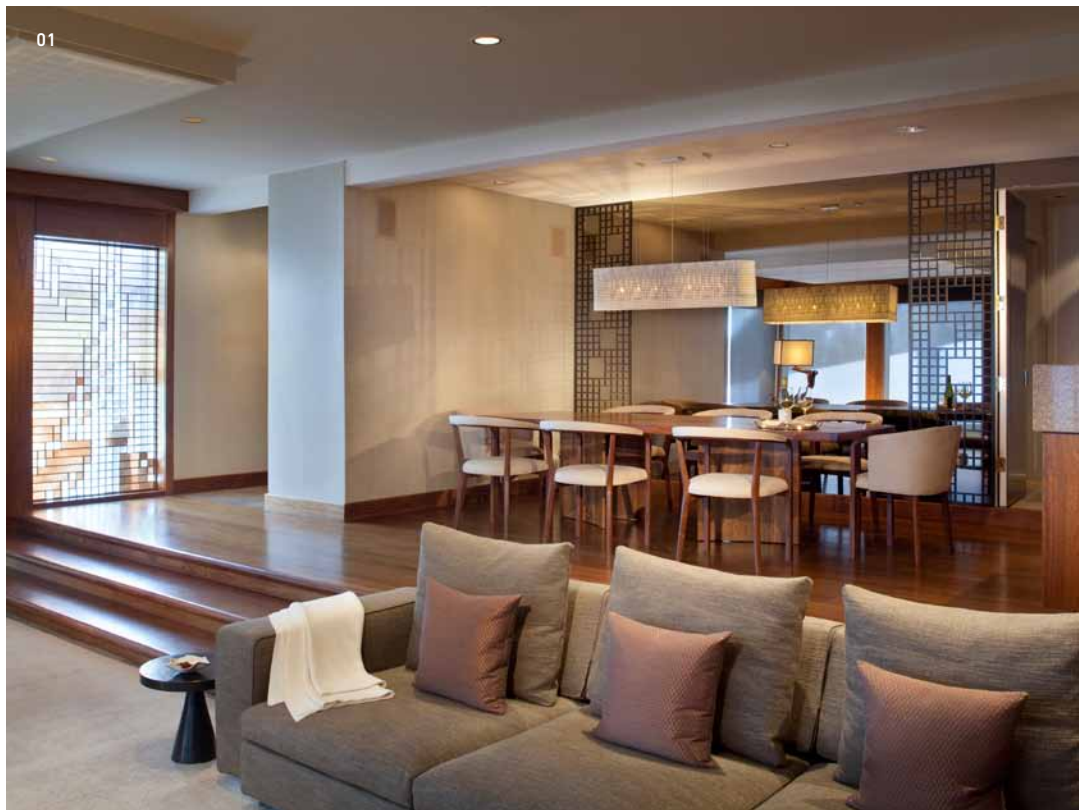
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01



ROWLAND + BROUGHTON

THIS MULTI-DISCIPLINARY FIRM TAKES A COLLABORATIVE APPROACH TO DESIGN

by Jamie Farshchi

"It's so gratifying to take something that looks dated and recreate it with a fresh design," Sarah Broughton says.

Broughton is one half of the design team that makes up the multi-disciplinary architecture firm, Rowland + Broughton. Broughton and her partner, John Rowland established the firm in 2003 and work from two studio office spaces: Aspen and Denver, CO.

Broughton says it is the firm's affinity for reuse and sustainable design that sets them apart.

"A large percentage of our work is remodel but we love doing ground-up, it's definitely one of our strengths," she says.

The firm's "Slope Style Condo," situated directly beneath the Silver Queen Gondola on Aspen Mountain is one such remodel. Completed in 2010, the design took queues from original elements in the home such as the entranceway's Mid-Century stained glass window.

Rowland says it's the firm's commitment to their clients and a collaborative approach to design that drives their work.

"Just as much as we're committed to the Aspen community we're committed to our clients," Rowland says. "Designing a home or a commercial space is so personal and such a responsibility we make sure every person is involved in the conceptual side. I think it's a richer experience for all."

The firm's "Caribou 6" home, an interior design project for a Canadian client, utilized a combination of custom and off-the-shelf pieces to achieve a modern aesthetic on a limited budget.

The design incorporated what Rowland + Broughton call a "wood box" theme throughout. Using a wire-brushed hemlock fir, the firm created multi-use spaces that considered the particular needs of the client, such as a creative station in the living room, which allows the family to be together while doing different activities, and a lower-level office space that can be partitioned off with a sliding barn door.

Both Rowland and Broughton pride themselves on being involved in each of the firm's projects and each says the collaboration makes for a positive atmosphere that is unique in the design world.

"Because John and I are family by extension we've created a family here, we like having that relationship and it sets a different tone," Broughton says. ■

PHOTOS: BEN MOSS PHOTOGRAPHY



"JUST AS MUCH AS WE'RE COMMITTED TO THE ASPEN COMMUNITY WE'RE COMMITTED TO OUR CLIENTS."

JOHN ROWLAND, PARTNER



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The entranceway's features are prime examples of the Mid-Century elements that can be found throughout the Slope Style Condo

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Two custom sectional sofas upholstered in Holland and Sherry wools anchor the living room. A George Kovacs arc floor lamp and a Room and Board hair-on-hide ottoman bring texture and vibrancy to the space

03

The kitchen walls were removed to provide a seamless transition between spaces, creating an inviting atmosphere

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