



## MASSIVE & SLEEK

Sarah Broughton (principal) and  
Delvon Nemechek (project manager),  
architects

ROWLAND + BROUGHTON  
ROWLANDBROUGHTON.COM

Mead Metcalf, proprietor of Aspen's storied Crystal Palace cabaret dinner theater, envisioned a midcentury modern party pad when he designed his cliffside retreat back in 1969. The home's new owners also had entertaining in mind when they enlisted the architects at Rowland + Broughton to transform its two kitchens, which "hadn't been updated since the early 1990s," project manager Delvon Nemechek says, into one sleek

space equally suited to cooking and gathering. Designed to align with one of the home's original roof beacons—a skylight-topped, pyramid-shaped roof volume accented by curved glulam (glued laminated timber) beams—the new room features a simple, symmetrical layout and modern finishes in cool gray hues. "It's more functional than the two kitchens that were there before," Nemechek says, "but we wanted to hide as much of that functionality as possible." Two new 17-foot-long islands and a pantry wall conceal everything from appliances and cookware to dishes and linens behind sleek Thermoflex cabinet fronts. Even the electrical outlets are hidden behind small stainless-steel touch pads. Ultrathin Silestone countertops and a translucent Poliform dining bar, all with modern waterfall edges, provide abundant space for prepping and serving food while emphasizing the streamlined style the owners envisioned—a fresh new take on the mod party pad. »