



DESIGNING
WOMEN

They're the makers
and the visionaries.
The tastemakers
and the trendsetters.

From interiors and architecture
that wow to art collections that
evoke sentiment and style, these
ladies make our houses homes.
Meet Colorado's *designing women*.

*By Betsy Marr
Photos by Kelly Hueseman
and Jensen Sutta*




Sarah Broughton

the ARCHITECT

SARAH BROUGHTON
rowlandandbroughton.com

Growing up in Portland, Oregon, Sarah Broughton knew early on that design was in her future. "I was raised in a wonderful, 1920's English Tudor house with great, classic design, so I was always spatially aware," she recalls. From there, an interest in art and math led to an architecture degree at CU's Environmental Design School, where Broughton met John Rowland, her eventual work and life partner. After traveling and designing in Sydney and New York City, the couple moved to Aspen and founded Rowland+Broughton in 2003. Today, Broughton helms her eponymous 40-plus person design firm, splitting her time between the company's studios in Aspen and Denver.

Best advice for someone designing a space from scratch...

Be clear on how you want to live in the space and what your primary needs are. Establish the program in the beginning of the process. We have a motto, "Make a plan, work the plan."

First space I designed...

My first large professional project that had massive impact on my career was while working in NYC for Kliment and Halsband. I was the lead (at age 23!, thank you Frances Halsband for believing in me!) on a new prototype office for McKinsey and Company. It was amazing to see all the steps of design that you learn in architecture school come together for a real client with real needs. I was in charge of the space planning, systems coordination, documentation, finishes, furniture selection and even all of the dishware in the kitchen! I learned early that architecture is about touching every aspect of the project. It is total design.

Favorite space I've designed...

John and I completed a home for ourselves in Aspen's west end neighborhood two years ago.

We designed a LEED Gold home set next to a historic Victorian house. The design responds to the context of the neighborhood, yet it speaks to today with a modern, pure gable form.

Favorite building in Colorado?

The Aspen Art Museum is one of my favorites in Colorado. It's a landmark building, big and singular. I appreciate architect Shigeru Ban's sensibility: the natural light, the ascension, the opening up of the amazing roof deck that is achieved through innovative structural design.

In the world?

We go to Milan every year for the Salone del Mobile furniture fair. I love Milan and the Galleria Vittorio Emanuele II blows me away every time I go there. I am inspired with how this piece of architecture is public and private and stitches together multiple plazas and streets.

Right now, I am inspired by...

Luis Barragan's work. His use of natural light through his window placement is poetic. It is no wonder that he was the second architect to ever win the coveted Pritzker Prize.

SHE CAN'T LIVE WITHOUT...

BLOG I FOLLOW...

I read Interior Design Magazine every day. It starts my morning.

ARCHITECTURE BOOK I LOVE...

The Pattern Language
by Christopher Alexander

CITY THAT STOLE MY HEART...

We went to Tokyo a few years ago and I cannot wait to go back. The approachable scale of this massive city was completely unexpected. Culturally, they are fearless in their design and fashion!

FAVORITE PLACE TO DINE IN COLORADO...

Matsuhisa Denver. We completed the design last year and we love it! Order the tomahawk steak, it is the best!

