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PROJECT MANAGER
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## ROWLAND+BROUGHTON ARCHITECTURE

Rowland+Broughton Architecture / Urban Design / Interior Design is a nationally recognized,
Colorado-based, award-winning firm specializing in residential and hospitality architecture and interior design. Established in 2003, it consists of a design 'think tank' of over forty architects and interior designers with studios in Aspen and Denver, Colorado.
At R+B, architecture, landscape, planning, interior design and urban design are all interdependent.

The firm approaches each project with an understanding of its regional and environmental impact, as well as the social and personal needs it must meet.

The international, mountain

resort town and city headquarters are basecamps for the local and national architecture and interior design work. R+B is led by founding principals, John Rowland, AIA, and Sarah Broughton, AIA, who empower teams to manage each project from beginning to completion.

Structuring teams around the specific needs of the projects fosters a collaborative approach and a vital mixture of talent.

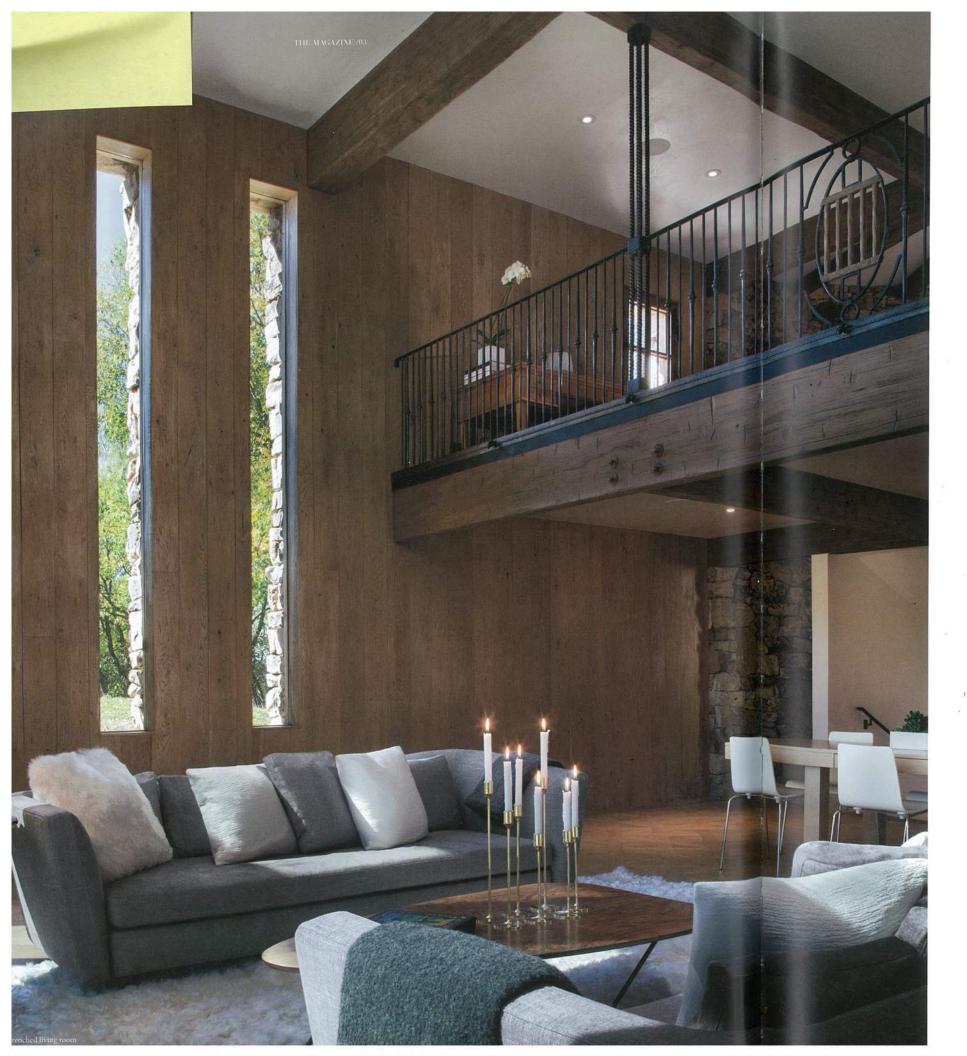
mixture of talent.

Drawing upon their broad skill set in residential, hotel, resort, retail, and restaurant design, enables them to create thoughtful projects for their clients.

Rowland+Broughton is a design studio that aspires to be an amazing place to work and grow.







Set within the exclusive mountainside community of Starwood, just minutes from downtown Aspen, Barn Studio is part of a family compound that will eventually include five or more distinct dwellings. A goal for the project was to embrace the unique features of the existing structure, including a singular rogue shape and formidable stone exteriors, while updating it with contemporary finishes and furnishings. "In addition to Barn Studio, we are providing both architecture and interior design services for the entire grouping of buildings", says R+B 's founding partner Principal, Sarah Broughton. The goal is to merge the single identity of each building in order to form a cohesive whole that spoke to the site's history. "The natural beauty of the site, along with the heritage of both the overall ranch and the existing structure, led us to focus on blending old and new elements and maximize existing open volumes." Several of the original elements of the project were retained, including wood beams, railings, unique floor;patterns and a light-collector intended to shine light at a certain point in the home during the summer solstice. Other aspects of the original structure needed updating to improve the usage and enjoyment of the building. Upgrades were made to a small kitchenette and bathrooms to improve functionality, while a curved, subgrade workout space was transformed into a media room. "Upon establishing a clean, modern palette for interior finishes, including white plaster walls, white-oak wood floors and millwork, and glass tile, we specified a contemporary furniture plan", explains the Project Manager Sara Upton. Certain key pieces, such as a white oak dining table, was custom-designed and outfitted with hidden storage space. Sustainability was addressed via a new energy efficient boiler and solar shades to cut glare and heat gain while maintaining the view of the outdoors. The replacement of large-format windows provided a direct link to the natural surroundings while cutting down on solar heat gain.

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