

MODERN LUXURY

ASPEN PEAK

CELEBRATING
ASPEN DESIGN
& STYLE



The Bauhaus
Turns 100





The speak-easy beneath the historic *Aspen Times* building was designed by the same team that revamped the Hotel Jerome in 2012.

VELVET UNDERGROUND

FROM THE MINDS BEHIND THE HOTEL JEROME, A CLUBBY SPEAK-EASY OPENS DOWNSTAIRS. BY AMANDA RAE

This summer a swarm of golden honeybees snuck into the Hotel Jerome: dainty lapel pins worn by every resort employee. The uniform flair is a subtle nod to the property's latest addition, **Bad Harriet**, a sultry speak-easy built beneath the newly acquired 1904 *Aspen Times* building just a stone's throw down Main Street. Named for the imagined alter ego of founder Jerome Wheeler's conservative queen bee, Harriet Macy Valentine, "Bad" Harriet is a glittering, 55-seat hive that honors mining-era mystique through carefully composed craft cocktails and decadent small bites set to live DJ beats. Every detail in the retro-1920s room designed by Las Vegas-based TAL Studio alongside Aspen's own Rowland + Broughton Architecture—the OG team behind the hotel's handsome 2012 revamp—conjures mischief: frosted-glass lighting, leather chairs with built-in side pockets, a milk-chocolate-colored marble bar, dark antler chandeliers and mirrors galore. While the Jerome's well-trafficked Living Room bar works for the see-and-be-seen crowd, Bad Harriet offers a more private experience. "If you want to misbehave a little," says Marketing Director Dana Cooper, "go underground where no one can see you." *Reservations recommended, 330 E. Main St., 970.429.7665, hoteljerome.aubergeresorts.com/dining*