

# COLORADO HOMES

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Kitchens



## Minimalist Harmony »

In this chalet-style Aspen home built 16 years ago, the homeowners “were not scared of change,” says architect Sarah Broughton. Their newly renovated, 425-square-foot kitchen is designed as an open, airy retreat, with views of a beautiful forest. “I really love the amount of natural light that pours in,” Broughton says.

The quality of light and the room’s views drove the color palette. Countertops and backsplash of white statuary marble complement light-oak perimeter cabinets, while a Glassos slab tops the dark-stained oak island. “The perimeter needed to die back, and the island needed to read like furniture,” Broughton says. Edge-pull cabinet hardware by Linnea is stainless steel to blend with the light oak. “We really wanted it to be minimal,” she adds. On the sink wall, glass-front upper cabinets have glass backs, as well. “That’s a challenging, intimidating detail,” the architect explains, “but it adds such a cool dimension to the room and allows light to penetrate all the way through.”

Broughton’s floor plan includes multiple zones rather than a work triangle. “The zone model works for multiple cooks,” she explains. The fridge zone with Sub-Zero column refrigerators and freezer drawers flanks the opening to the breakfast room. There is a pantry zone and a washing zone, and the island is unique in that it is not a work zone. Its function is serving, storing and seating. Custom lighting and a killer work of Cy Twombly art (not shown) finish the picture to create what Broughton describes as a “cohesive palette that works so well with Colorado light.”

**ARCHITECT:** Rowland+Broughton, Sarah Broughton, AIA, and Sarah Upton, AIA; [rowlandbroughton.com](http://rowlandbroughton.com)

**DESIGNER:** Victoria Hagan Interiors, Victoria Hagan; [victoriahagan.com](http://victoriahagan.com)

**CUSTOM HOOD:** Raw Urth Designs; [rawurth.com](http://rawurth.com)

## Pro Tip

“It is really important to me to keep the palette more singular so that the food becomes the art in the room. We love using the same material on counters and backsplashes to create a really seamless backdrop for food.” — DESIGNER SARAH BROUGHTON



BRENT MOSS