



ellie

SOJOURN

Interiors + Inspiration

DEC
2014

*Amy Jakubowski of
Puccini Group
shows off her new
San Francisco home*

**INTERVIEW WITH
B+H CHIL
VANCOUVER,
BRITISH COLUMBIA**

**WESTERN CANADA AND
COLORADO HOLIDAY
SKI VACATIONS!**



Tête-à-Tête

WITH ARCHITECT

SARAH BROUGHTON

*Rowland+Broughton Architecture and Interior Design
Aspen and Denver, CO*

Architect Sarah Broughton, founding partner of award-winning Rowland + Broughton, along with husband and architect, John Rowland, leads studios in both Aspen and Denver. Active in the Aspen community – even currently building their own new home there – she served as Chair on the City of Aspen's Historic Preservation Commission.

As evident in their gorgeous portfolio of work, they are masters of creating Colorado comfort using natural materials, environmentally friendly components, and cozy yet complex layers to evoke emotion through architecture.

What do you consider to be the most interesting developments in architecture at present?

There's a resurgence in design due to all of the great research and development that is happening today. Companies are investing in themselves and it is an exciting time. We want authentic materials that are technologically advanced and socially conscious.

New materials. The sky's the limit -- with textiles, for instance, that appear residential, but are contract grade for durability. Building skins are getting very advanced allowing for maximum efficiency.

Architecture can save the world. It can create a place of comfort while having an amazing ability to draw emotion.

What are you currently fascinated by outside of architecture?

Fashion Runways and Fashion Houses

Technology

Light

Nature

Art

History – How to build on authenticity

Travel

Since computer generated visualizations are so commonplace, is there still a place for sketching designs by hand and physical model making?

This has been a hot topic recently in our studios, which are comprised of Gen X and Gen Y team members. Since computer generated renderings can appear to be 'cartoony' at times, we include hand sketches in our

presentations and are going back to making physical models as well.

What is the best advice you have received, and what advice would you share with today's young architects and designers?

Legendary Bear Bryant's famous quote, "It's not the will to win that matters – everyone has that. It's the will to prepare to win that matters," resonates with me as I lead my Design Team.

Obsessed with...

I'm currently obsessing over John Pawson's restraint and use of vernacular architecture and loving Tom Phifer's fusing of art and architecture.

Bored to Tears...

Everyone thinks that they can do modern. It takes incredible discipline and a true understanding of proportion and scale. I see designers who think they are doing modern because they are incorporating clean lines and using less materials.

If you look at some of the great modern masterpieces, they are incredibly layered. The Miller House by Eero Saarinen has the most amazing interiors by Alexander Girard, with rich colors and textures. The Farnsworth House by Mie Van der Rohe has the most amazing proportion and restraint layered with gorgeous floor-to-ceiling drapery, and it is full of character limestone slabs. The Menil House by Philip Johnson is another gem with deep interiors by the famed couturier Charles James.

Dream Project/Client...

My Dream Client is someone who loves the design process and collaborates on the project, which ultimately propels everyone.

On my Mood Board...

An intriguing drawing by Roni Horn, from her Bird series.

A sculptural stairway photo that catches my eye.

Color, color, color. Photos, pencils, sticky notes, tear sheets.

Candy Chang's 'I want_____ in my neighborhood' name tag, part of her engaging "fill in the blank" platform.

Buzzworthy...

Apparatus lighting (apparatusstudio.com). Danny Meyer used it in Marta, his new restaurant in NYC, and we are using it in a house project. It's amazing.

Also love this table from Cassina. It's quirky and chic at the same time. Something unexpected, but done well so that it isn't trying too hard.

Couches from Shimna in Brooklyn, with chunky solid oak bases and streamlined upholstery. They're modern, yet soft and elegant.

Personal

Best part of living in Aspen...

The community of wonderful and amazing people. Everyone has a certain drive, and is goal driven and inspirational. Aspen has a 'Western Vibe.' We help and support each other.

Favorite Vacation Spot...

Costa Careyes in Mexico. It's dramatic and colorful, yet serene. It's where we go to recharge.

My Personal Home Décor...

My husband, John, and I are currently building our new home in Aspen. Reminiscent of a paired-down miner's cabin, it features a limited, yet layered color palette -- white oak, grey concrete, white walls -- and great fabrics like tweeds, cashmere and wool. We are very space efficient and design built-ins for almost everything!

My Fashion Style/Sense...

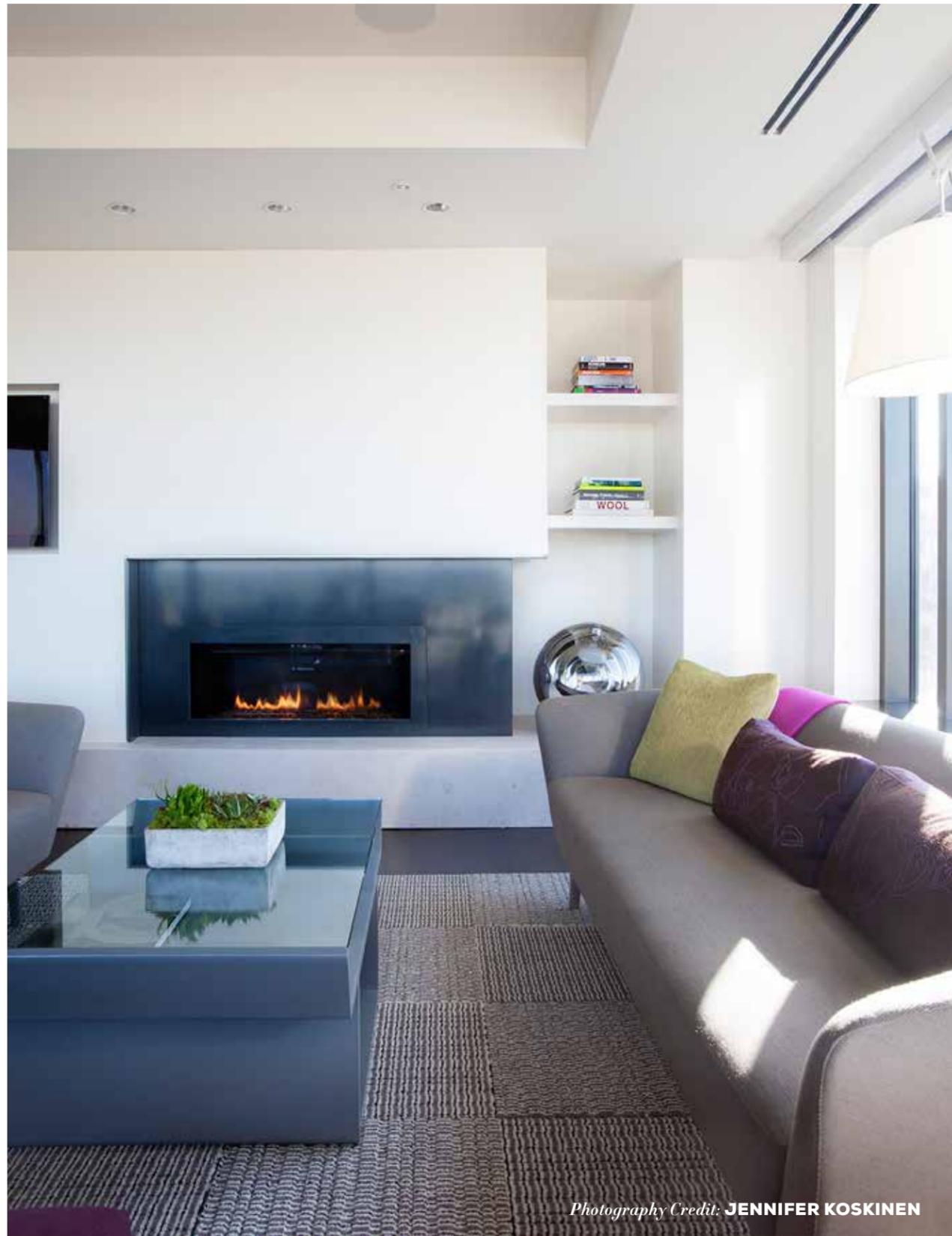
Classic and Timeless. I have a friend who is my fashion consultant and is included on my list of 'Top 10 Things I Can't Live Without.' ■



Photography Credit: BRENT MOSS

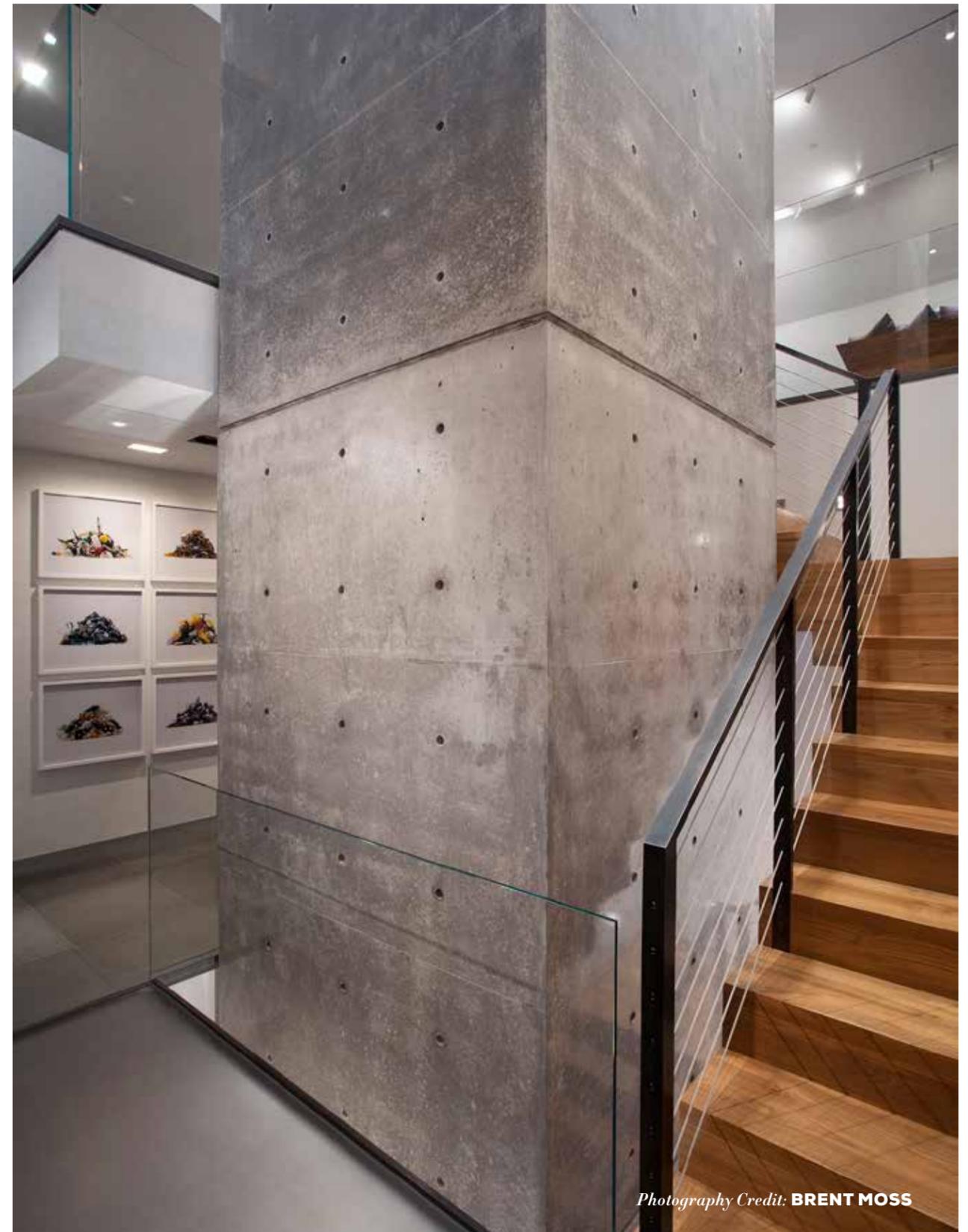
FORM RESIDENCE - ASPEN, CO





Photography Credit: **JENNIFER KOSKINEN**

FOUR SEASONS RESIDENCE - DENVER, CO



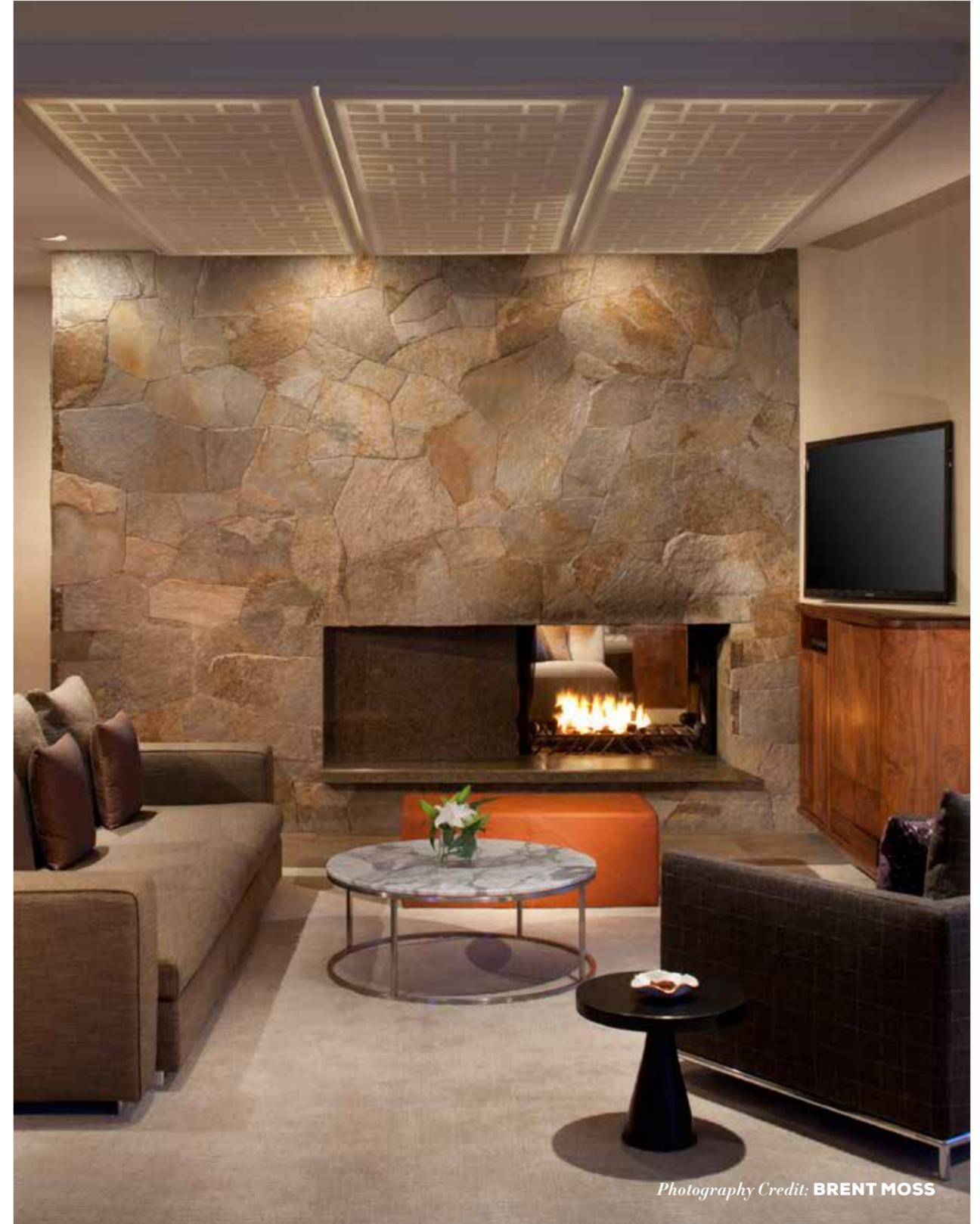
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SLOPE STYLE CONDO - ASPEN, CO



