



The Rowland + Broughton design team gave the quaint cabin entry cosmetic updates while preserving its Victorian style.

AT HOME IN A... MINING CABIN REDUX

AN 1890S ASPEN MINER'S SHACK GETS A MODERN
SCANDI-INSPIRED MAKEOVER

Ray and Lou Stover originally intended to purchase a condo in downtown Aspen,

but when they stumbled upon a pint-sized historic miner's cabin during a morning stroll, their plans bent to its Old World charm. "It was too good to pass up," Ray says. The retired couple enlisted architect Bryan May of Rowland+Broughton design studio to update the 300-square-foot structure with Scandinavian-influenced style and an expanded footprint, all while keeping its Victorian-era history alive.

"The Stovers were very inspired by the local context and creating a house that felt like it belonged in Aspen," May says. "Goal number one was using the mass and the materi-

als and our local vernacular to create something that despite being modern, would still speak to its mining heritage."

May's solution: Revive the 1890s cabin with structural reinforcements and cosmetic updates, and attach a 3,000-square-foot addition to the back by way of a low-slung joining element. The cabin, which May calls the "showcase," now functions as the dining room. With >>

BELOW, LEFT: Although it's 10 times the size of the cabin, the new addition was thoughtfully designed so that it wouldn't subdue the original structure. BELOW, RIGHT: An heirloom dining table adds warmth to the stark white interiors.



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—HOMEOWNER RAY STOVER



gabled rooflines that echo the original cabin frame, the new corrugated metal addition houses the sleeping quarters, a spacious indoor-outdoor kitchen and ample lounge space—without overpowering its predecessor.

The interior’s light gray walls, locally milled white oak floors and panoramic views of Aspen Mountain, Shadow Mountain and the surrounding valley are complemented by the Stovers’ collection of midcentury Scandinavian furnishings passed down from Ray’s parents.

Though the Stovers planned to split their time between the new remodel and their California beach house, Aspen had its way of convincing them otherwise. They sold the California house, and have committed to living in their converted mining cabin year-round.

“We found that we just didn’t want to leave here,” Ray explains. “It’s a work of art.” ○

ABOVE, LEFT: Natural light pours in through large windows that follow a floating staircase up three flights, from basement to master bedroom. ABOVE, RIGHT: A collapsible kitchen window-door allows dinner parties to spill onto the courtyard.