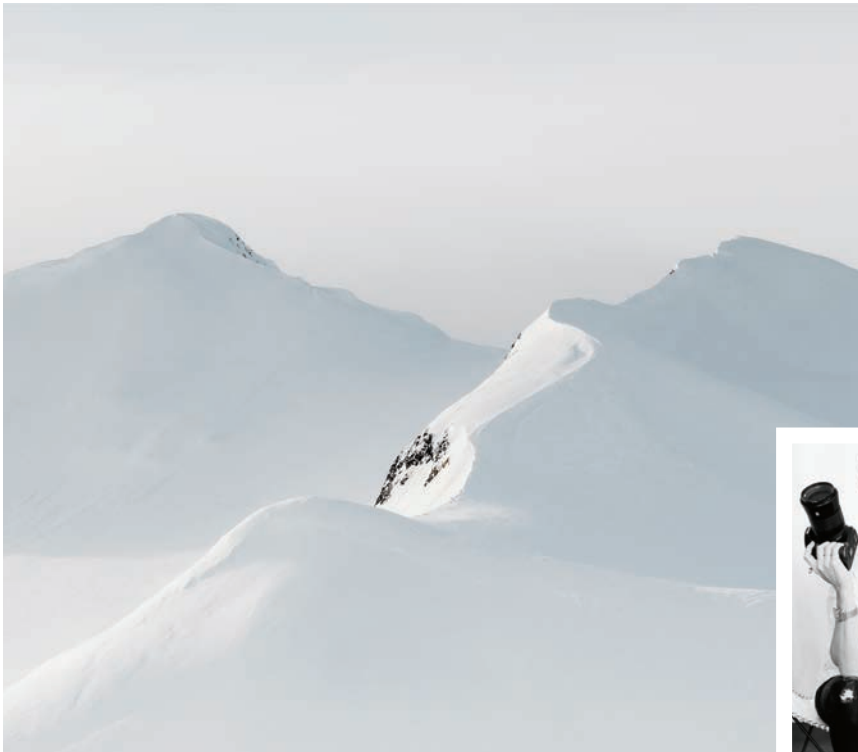


# SCENE

WRITTEN BY CHRISTINE DEORIO



## ONE TO WATCH

KATE HOLSTEIN

"The best camera is the one you have with you." This lesson, imparted to fine art photographer Kate Holstein by her father years ago, has helped inspire the serene yet striking quality of her landscapes. Holstein relies less on fancy gear—she travels to scenic destinations around the world carrying just one camera and two lenses—and more on an ethereal quality of light so elusive it exists for mere seconds each day. "I'm always looking for those magic moments that occur in nature," says the photographer, whose experience



as a professional skier affords her unique access to some of the world's most dramatic high-country landscapes, including those around her hometown of Aspen. "I find the time just after a snowstorm, when everything is freshly blanketed in white, to be the most magical time to shoot," Holstein reflects. "I love trying to capture a rugged, strong landscape in a soft, quiet, almost meditative way." [kateholstein.com](http://kateholstein.com)

## TALKING SHOP

MENO HOME

Chances are the name of one of Denver's most prolific product designers is one you've never heard of before. Since 2015, Jerri Hobdy has dreamed up hundreds of eye-catching furniture and lighting pieces for brands including Four Hands, Arteriors and Anthropologie. But this year, the young talent has stepped into the spotlight. In May, her year-old online home goods brand Meno Home made its brick-and-mortar debut at Free Market, the retail collective in LoDo. And this fall, she's adding an in-house furniture collection to her inventory of locally sourced vintage finds. Hobdy's new line of sofas, stools and tables hews to a sophisticated aesthetic the designer calls "soft modernism." Her pieces showcase a palette of painstakingly sourced sustainable materials, from a vegan leather alternative made from Mexican nopal cactus to onyx reclaimed from downtown Denver's original Hyatt hotel. With this opening, Hobdy's full vision for Meno Home has been realized: "We're giving customers the ability to mix new and vintage items in order to create their own unique look using furniture that's across-the-board sustainable," the designer says. [menohome.com](http://menohome.com)



ONE TO WATCH: PORTRAIT, COURTESY KATE HOLSTEIN; PHOTO, KATE HOLSTEIN.  
TALKING SHOP PHOTO: IAN WARREN.



## INSPIRING MIND

RENÉE DEL GAUDIO



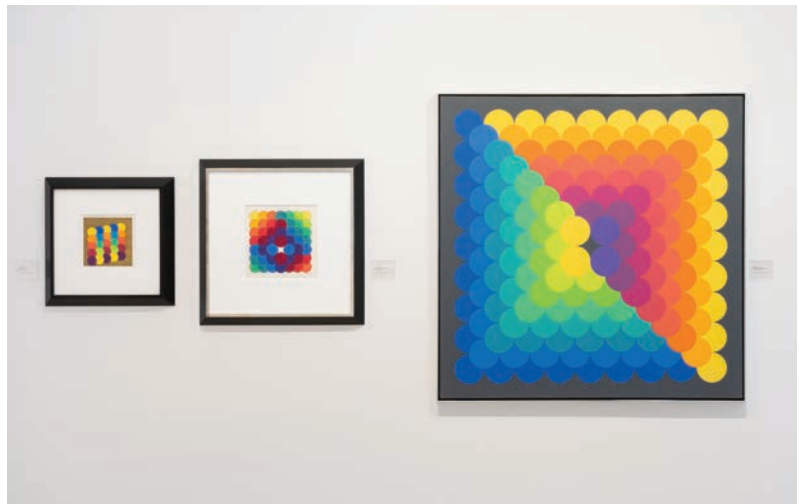
When she founded her namesake architecture firm, Renée del Gaudio embarked on a search for what she describes as “the most authentic architectural language for our unique climate, landscape and history here in the Rocky Mountain West.” A decade on, an impressive portfolio of

residential work that’s earned her countless accolades suggests she’s found some answers. [rdg-architecture.com](http://rdg-architecture.com)

**Share some design decisions you’ve made to achieve a sense of authenticity.** In my most recent project, Goatbarn Lane, I sited the house alongside a dramatic granite outcropping. The rock informed the location, floor plan and circulation of the house. For me, authenticity is found when a building emerges so strongly from its place that you can no longer imagine it anywhere else.

**What materials are you gravitating toward?** I want to do extraordinary things with ordinary materials, like plywood for instance. I find that challenge more interesting than seeking out the latest, greatest new material on the market.

**If you could design on any Colorado landscape, where would it be?** One of my upcoming projects in the foothills above Boulder is my dream site. It has it all: Flatirons views, a mountain meadow, snow-capped peaks in the distance. It has a pine forest, aspen groves and granite outcroppings, too. All it’s missing is a mountain stream!



## MUST SEE

RESNICK CENTER FOR HERBERT BAYER STUDIES

In 1946, artist and designer Herbert Bayer, one of the Bauhaus’ most influential proponents, moved to Aspen. There, he played a key role in the town’s postwar revitalization by shaping the Aspen Institute’s early vision and historic campus, which comprises buildings and outdoor art installations designed between 1953 and 1975. This summer, the Institute honored Bayer with the debut of the Resnick Center for Herbert Bayer Studies, a new facility dedicated to highlighting his work and legacy through exhibitions, public programming, community engagement and educational initiatives. The center—designed by Jeffrey Berkus Architects and Rowland+Broughton—features a Bauhaus-inspired aesthetic that pays homage to its historic neighbor, Bayer’s 1973 Boettcher Seminar Building. On view through December 2, its inaugural exhibition, “Herbert Bayer: An Introduction,” will present six decades of his work, including dozens of rarely shown paintings and watercolors capturing his love of the area. [thebayercenter.org](http://thebayercenter.org)

## ON VIEW

“GEORGIA O’KEEFFE: PHOTOGRAPHER”

Many Georgia O’Keeffe lovers may be surprised to learn that the modernist visionary captured flowers and stark Southwestern landscapes not just with brushstrokes, but with a camera as well. Through November 6, the Denver Art Museum shines a light on this aspect of her career with “Georgia O’Keeffe: Photographer,” a showcase of nearly 100 photographs displayed alongside a selection of paintings and drawings. “O’Keeffe explored the world with a camera to refine and clarify her vision as a painter,” says Eric Paddock, curator of photography at the Denver Art Museum. “These photographs provide startling insight into her work.” And a compelling new reason to appreciate this iconic American artist. [denverartmuseum.org](http://denverartmuseum.org)



MUST SEE PHOTO: TONY PRIRRYL. ON VIEW PHOTO: GEORGIA O’KEEFFE. JIMSONWEEED (*DATURA STRAMONIUM*), 1964-1968. BLACK-AND-WHITE POLAROID. GEORGIA O’KEEFFE MUSEUM. SANTA FE © GEORGIA O’KEEFFE MUSEUM. INSPIRING MIND: HOUSE PHOTO, DAVID LAJLER PHOTOGRAPHY; PORTRAIT, ASHLEY SAWTELLE.



## FAB COLLAB

NADIA WATTS X KRAVET

In 1894, artist and designer Louis Comfort Tiffany patented Favrite glass, a unique glass defined by its iridescent colors. Now, his great-great-granddaughter, Denver-based interior designer Nadia Watts, has used that coveted material as inspiration for her first fabric collaboration with Kravet. Aptly named the Gem Collection, the assortment of modern embroideries, prints, velvets and bouclés shimmers with the jewel-like chartreuse, fuchsia and teal hues of Tiffany's signature glass. *Luxe* sat down with Watts to learn more. [kravet.com](http://kravet.com)

and decorative pieces immediately inspired me. I went home and began sketching what eventually became the Gem Collection.

**Describe your vision for this line.** My goal was to create a complex assortment of fabrics using brilliant hues and motifs. I wanted lush fabrics that made you want to touch them—the same way glass makes you feel. From the cut-velvet Foundrae to Hoopla, an embroidery with hand-shearing, the variety of these textiles lends itself to endless applications in the home.

**What sparked the idea for this collaboration?** I was introduced to the Neustadt Collection of Tiffany Archival Glass by Ellen Kravet in 2017. The textures, shapes and bright colors of the glass used for these windows, lamps

**Tell us about the personal significance this collection holds.** By using glass as an inspiration, I'm paying homage to my heritage and carrying on the legacy and gift of color my great-great-grandfather gave us all.

## TRANSFORMATION

THE RITZ-CARLTON, BACHELOR GULCH

For two decades, the Ritz-Carlton, Bachelor Gulch, has won marks for its edge-of-the-wilderness setting, best-in-class outdoor experiences, and signature hospitality. Now, a two-year series of renovations and upgrades has brought the Vail Valley resort firmly into the present, all the while emphasizing its coveted place in the heart of the American West. The transformation began in 2020 with multiple dining experiences—from a new sushi restaurant to enhanced après-ski venues—and culminated this summer with the debut of the Club Lounge, Great Room and guest rooms and suites, all reimagined by Mexico City-based designer Simon Hamui. "We sought to create spaces that encourage social gatherings while integrating historical elements to the design to connect it to the region's history and nature," says Hamui. To wit, a palette of organic wood, stone textures and soothing earthy tones create the warm and contemporary setting of this new must-see destination. [ritzcarlton.com](http://ritzcarlton.com)



FAB COLLAB PHOTOS: COURTESY KRAVET.  
TRANSFORMATION PHOTO: COURTESY THE RITZ-CARLTON.